

**Task 9: Prepared Autobiographical Reading Task Brief**

**Year 8 NAEP ENGLISH**

**DUE DATE: Thursday, Term 2, Week 2.**

**NAME:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **TEACHER** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**I declare that the words and ideas in this task are all my own.**

**Student Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**WEIGHTING: S & L 10%**

**CONDITIONS:** In-class and at home

In this task, students will use volume, pace, inflection, tone, articulation and pause to present a prepared reading of their autobiographical snapshot, to the class.

**Time for the task:** One week

**Assessment type:** Speaking and Listening

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| **Task 9**  Present a prepared reading, live or recorded, of your Autobiographical Snapshot. |

**FEEDBACK:**

**Marking Criteria: Speaking and Listening**

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| **Communication skills** | **/10** |
| Speaks clearly (volume and articulation) with varied expression, using pace, pitch (tone and inflection) and pause to create interest, and engagement of an audience and/or other participants. | 8 - 10 |
| Speaks clearly (volume and articulation) with varied expression, using pace, pitch (tone and inflection) and pause to engage an audience and/or other participants. | 6.5 - 7.5 |
| Speaks clearly (volume and articulation) with expression, and attempts to engage an audience and/or other participants. | 5 – 6 |
| Speaks with little expression and limited attempt to engage an audience and/or other participants. | 3 – 4.5 |
| Does not meet the requirements of a D grade. | 0 – 2.5 |
| **Communication skills** | **/10** |
| Uses body language including stance, gestures and eye contact to engage audience attention and/or interest. | 8 - 10 |
| Uses some body language including stance, gestures and eye contact to engage audience attention. | 6.5 - 7.5 |
| Attempts to use some body language including stance, gestures and eye contact to engage audience attention. | 5 – 6 |
| Shows little attempt to engage audience through non-verbal means. | 3 – 4.5 |
| Does not meet the requirements of a D grade. | 0 – 2.5 |
| **Communication skills** | **/10** |
| Can effectively use notes/visual aids and still create strong engagement with the audience and/or other group members. | 8 - 10 |
| Can use notes/visual aids and still engage with the audience and/or other group members. | 6.5 - 7.5 |
| Can use notes/visual aids and attempt some engagement with the audience and/or other group members. | 5 – 6 |
| Relies on notes and has limited engagement with the audience and/or other group members. | 3 – 4.5 |
| Does not meet the requirements of a D grade. | 0 – 2.5 |
| **TOTAL** | **/30** |